



**For Immediate Release**

Contact: Nick Chase  
Local Theater Company  
nick@localtheaterco.org, 850.322.4769

**LOCAL THEATER COMPANY (BOULDER, CO)**  
**ANNOUNCES SEASON 10 FEATURING**  
**LIVING ROOM LOCAL AND THE EXPANSION OF**  
**LOCAL LAB**

**BOULDER, Colo. (July 8, 2020)** — Local Theater Company announces Season 10: *Dwell in Possibility*, featuring three programs that honor the company’s mission to discover, develop and produce new American plays: Living Room Local, a virtual gathering space to deepen our understanding of art and artists; an extended version of its new play development program, Local Lab; and an expansion of its education initiative, now to include an adult writing program, Writing for Stage & Screen in addition to its existing teen playwriting program, LocalWRITES. Furthermore, Local will transition from a subscriber model to a membership model. Season 10 membership provides Members access to Living Room Local and 25% discounts for Writing for Stage & Screen courses.

Living Room Local (LRL) is a monthly virtual gathering dedicated to deepening the audiences’ understanding of art, artists and the creative process. These 10 interactive events will be hosted by masters in their respective creative fields, beginning September 27 at 6pm MT with award-winning actor and writer John Lithgow, who will perform from his new book, *Trumpty Dumpty Wanted a Crown*, and discuss the role of satire in American politics. Hosts for the remaining nine LRLs will be announced throughout the season.

Local’s Founding Artistic Director Pesha Rudnick says, “Like so many theaters, we are navigating this time with cautious optimism; we’re continuing to commission writers, composers and performers because we understand that creativity is thriving all around us and we’re exploring the possibilities of how to gather with audience members in a meaningful way. Living Room Local will be an intimate opportunity for anyone interested in the theatrical form, or storytelling in general, to interact with exceptional artists throughout the season.” Access to Living Room Local will be exclusive to Season 10 Members, and every virtual event will be preserved on a password-protected webpage on Local Theater Company’s site.

With the expansion of Local Lab, the company will grow its March-based new play festival into a season-long event. The cornerstone program of the company, Local Lab provides playwrights with the resources necessary to move their plays, small-cast musicals, or devised pieces toward

production, including directors, actors, dramaturges, and administrative support. Rudnick says, “We are fiercely committed to hiring theater artists in Colorado and around the country this year. Now, instead of supporting the work of three playwrights in March, we will expand to include 10 playwrights—and their corresponding creative teams—throughout the season.” LTC’s Members will be invited to special presentations of these works-in-progress throughout the season. “When it’s safe for artists and audiences to gather in a responsible manner, we will invite audiences to workshops of these exciting new works,” Rudnick adds.

The final component of Local’s Season 10 is the expansion of the company’s education initiative. LocalWRITES, a standards-based literacy program offered to emerging-bilingual students at Casey Middle School, will double in size. Additionally, Local will offer a suite of writing courses for adults, Writing for Stage & Screen. “We have engaged three remarkable playwrights, each with a unique gaze,” Rudnick says. “Our goal is to offer attendees a variety of perspectives, as there is no one way to construct a play or screenplay.” There will be three Writing for Stage & Screen courses, each led by a different playwright, one offered in September, another in November and the final in April. Each course is divided into two parts: a four-class, donation-based lecture series, and a four-class, 10-student workshop, offered at \$179.

## **DETAILS**

Season 10: Dwell in Possibility

### **MEMBERSHIP PRICES**

Student Membership - \$29

Industry Membership (for members of the artistic community experiencing hardship due to Covid19) - \$49

Individual Membership - \$79

Household Membership - \$149

Scholarships are available. Interested parties should contact [alison@localtheaterco.org](mailto:alison@localtheaterco.org) to apply.

Memberships can be purchased at [localtheaterco.org](http://localtheaterco.org) starting July 8.

### **LIVING ROOM LOCAL DATES**

9/27, 6pm MT - John Lithgow

### **SOCIAL**

Instagram: localtheaterco

Facebook: localtheater

### **LOCAL THEATER COMPANY**

Pesha Rudnick, Founding Artistic Director

Alison Palmer, Executive Producer

Nick Chase, Associate Artistic Director  
Misha S. Zimmerman, Associate Producer

**About Local Theater Company**

Local Theater Company (Local) is a nonprofit theater company that discovers, develops, and produces new American plays. Local engages audiences through innovative performances that spark camaraderie, learning, contemplation, and provide a resourceful environment for theater artists to take creative risks and develop their work. Local believes theater is a local experience. When you enter an audience, a new community is created where, for that brief span of time, everyone is a local. Learn more at [localtheaterco.org](http://localtheaterco.org). Engage with us on Facebook and Instagram.