

Betty Hart is an actor, director, and facilitator who moved from Atlanta to Denver in fall 2013. Betty has acted in Local Lab, and has facilitated audience conversations and salons for Local Theater Company since 2015. In 2020, Betty directed Josh Kroenig's *Vroom Vroom* for Local Lab, which audiences never saw due to the theatre wide shut down. In 2021-22, Betty became co-director of Local Lab 11, Local Theater Company's new play festival.

In the 2021-22 season, Betty directed *Blackademics* (Vintage Theatre), *Once on this Island* (Town Hall Arts Center), *By the way, Meet Vera Stark* (Fine Arts Center at Colorado College), *Polaroid Stories* (Metropolitan State University), and the one person play, *An Iliad* (Creede Repertory Theatre).

Additional directing credits include the virtual theatre production of the domestic violence play, *To the Moon* by Beth Kander for Creede Repertory Theatre (CRT), an original devised theatrical film for the University of Northern Colorado called *2020 Speaks*, and *Lady Day at Emerson's Bar and Grill* (DCPA Cabaret & Vintage Theatre); *The Scottsboro Boys and Crowns* (Vintage Theatre); *Hooded, or Being Black for Dummies* (Aurora Fox); *The Darker Face of the Earth*; *Evelyn in Purgatory*; *A Thousand Circlets*; *Jim Crow and the Rhythm Darlings* (Essential Theatre).

This summer, Betty will assistant direct the world premiere of a new immersive theatrical production called *Theater of the Mind* in collaboration with co-creators David Byrne and Mala Gaonkar and co-produced by the Denver Center's Off-Center.

Special/Awards/Training: 2022 Henry Award nominee for outstanding direction of a musical (*Once on this Island*), 2018 & 2021 True West Award winner and 2021 BroadwayWorld Denver Award for Best direction of a stream for Creede Repertory's online production of Beth Kander's *To the Moon*.

In November of 2020, Betty gave a Ted Talk on compassion culture instead of cancel culture. You can view the talk here: go.ted.com/bettyhart